

# MUSICIANS: APPLY FOR THE KIM AND RUTH MACCLOSKEY & GARY S. WILMER MEMORIAL TRUST RAMI MUSIC SCHOLARSHIPS

## MACCLOSKEY

### Purpose:

To provide educational resources for students who have been actively involved in musical performance and have financial need.

### Criteria:

Applicant must:

- Be a college-bound student from Boone, Ogle or Winnebago County attending or planning to attend an accredited two- or four-year college/university;
- Be 19 years of age or younger as of the date of application.
- Have a minimum GPA of 2.5/4.0;
- Demonstrate an ongoing commitment to further their music education and to remain actively involved in their community through music; and
- Demonstrate financial need.
- Past recipients may not reapply.

Preference will be given to students who will attend a local school such as Rock Valley College, Rockford University or Northern Illinois University, and to candidates with a physical disability.

## WILMER

### Purpose:

To honor the memory and continue the legacy of Gary Wilmer by awarding scholarships to students who wish to pursue an education in music.

### Criteria:

Applicant must:

- Be a college-bound student from Boone, Ogle or Winnebago County attending or planning to attend an accredited two- or four-year college/university;
- Be 19 years of age or younger as of the date of application
- Have a minimum GPA of 2.5/4.0;
- Demonstrate an ongoing commitment to further their musical education throughout college; and
- Be actively involved in school or community musical groups.
- Past recipients may not reapply.

To be considered for either scholarship, applicants must be recommended by a music teacher/instructor/conductor *and* submit a recorded audio audition\* of their musical performance.

The scholarship reviewers for the RAMI Scholarships will accept most digital media formats, including files on audio CD or USB drives, but prefer .aiff or .wav formats submitted through Dropbox. Recordings made on a phone, tablet or laptop will not display applicants' talents to the fullest. The loss of fidelity from compressing phone, tablet or laptop recordings into MP3 (or similar formats)


makes it very difficult to gauge the skill level of the performer particularly on vocals or instruments like the piano or violin.

The recording is a significant part of the reviewers' decision process. If an applicant is proficient on more than one instrument (including vocals), he or she may include multiple recorded tracks.

### The best audition recordings will:

- Be audio only
- In a .aiff or .wav format
- Be less than 5 minutes in length
- Be solo or with a single accompanist. Large ensemble performances are discouraged.
- Have a file name that includes the applicant's name, instrument, and title of the piece (i.e. "John Smith piano audition—Ode to Joy.wav")
- Include a Word document listing the name and composer of each recording. If it includes more than one musical element (piano plus vocalist, vocal duet, etc), indicate which voice is theirs.

TO APPLY: Visit [cfnil.org/scholarships](https://cfnil.org/scholarships) and follow the instructions under "How to Register & Apply".

When you're ready, look for the  Application Portal link to start your application. CFNIL's online application will automatically match you to every one of CFNIL's 90+ scholarships for which you are eligible. CFNIL awards more than \$300,000 in scholarships every year. The deadline for scholarship applications is February 1.

QUESTIONS? Contact Ciara Stahly at 779-210-8209 or [cstahly@cfnil.org](mailto:cstahly@cfnil.org).

